

Giselinde Kuipers Curriculum Vitae

Name Giselinde Maniouschka Marije Kuipers
Date of birth 21 September 1971
Place of birth Krommenie, the Netherlands
Nationality Dutch
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Education

2001 PhD Sociology (*cum laude*), University of Amsterdam
Thesis: *Good Humor, Bad Taste. A Sociology of the Joke* (winner of the J.C. Ruigrok Award of the Royal Dutch Society for the Sciences)
1995 MA Cultural anthropology (*cum laude*), University of Utrecht, Netherlands
Thesis: Ethnic Humor: The Seriousness of Offensive Jokes
1993 Erasmus student, Universidad de Sevilla, Spain
1989 Graduation Marnix Gymnasium, Rotterdam

Employment

Sept. 2009- Holder of the Norbert Elias Chair, Erasmus University Rotterdam
Part-time (1 day a week) full professor in sociology, funded by the Norbert Elias foundation
Sept. 2009- Associate professor, Department of Sociology and Anthropology, University of Amsterdam
2006-2009 Assistant professor, Department of Sociology and Anthropology, University of Amsterdam. Tenure: 1/12/07
2004-2006 Postdoc, Department of Arts and Culture, Erasmus University Rotterdam
2002-2003 Research fellow, Annenberg School of Communication and Department of Sociology, University of Pennsylvania
2001-2004 Assistant professor, Department of Communication, University of Amsterdam
2000-2001 Lecturer, Department of Sociology and Anthropology, University of Amsterdam
1996-2000 Teaching assistant, Department of Sociology and Anthropology, University of Amsterdam
1993-1995 Teaching assistant, Department of Anthropology, University of Utrecht

Awards

2007 Finalist, Norbert Elias award (best first book in sociology)
2006 Top poster award, International Communication Association, with Susanne Janssen & Marc Verboord
2003 J.C. Ruigrok award for best PhD dissertation in Dutch social sciences in past five years, Royal Dutch Society for the Sciences
Top paper award, International Communication Association
2001 Emerging Scholar Award, International Society for Humor Studies
1999 Student Scholarship Award, International Society for Humor Studies

Research grants

- 2011 KNAW China Exchange program grant for research project “Lost and found in translation: Audiovisual translation and young audience reception of cultural imports in China.” With Bu Wei (CASS, Beijing) and Jeroen de Kloet (Media Studies, U. of Amsterdam) (€54,060)
Funded by Royal Dutch Academy of Sciences (KNAW)
- 2009 ERC Starting Grant for 5-year research project “Towards a Comparative Sociology of Beauty. The Translational Modelling Industry and the Social Shaping of Beauty Standards in Six European Countries” (€1,202,611)
Funded by European Research Council (ERC)
- 2007 NWO open competition grant for PhD project “The Perception of Cultural Hierarchies”. With Nico Wilterdink (Sociology, U. of Amsterdam) (€200,000)
Funded by Netherlands Organization for Scientific Research NWO
- 2005 Travel grant, Trust Fund Erasmus University Rotterdam (€750)
- 2004 NWO Veni Grant for 3-year research project “The Globalization of Humor” (€200,000). Funded by Netherlands Organization for Scientific Research NWO
- 2003 Translation grant for translation of dissertation (€15,000)
Funded by Netherlands Organization for Scientific Research NWO
- 2002 Talent subsidy for a ten month’s stay at the University of Pennsylvania, PA, USA (\$26,950 & €900)
Funded by Netherlands Organization for Scientific Research NWO

Research projects

- 2010-2015 Principal investigator in a fully funded research project “Towards a Comparative Sociology of Beauty: The Transnational Modelling Industry and the Social Shaping of Beauty Standards in Six European Countries”. Funded with a Starting Grant from the European Research Council.
Website: www.sociologyofbeauty.nl
- 2004-2009 Principal investigator in a fully funded research project on the import, translation and reception of American television comedy in four European countries funded by NWO (Netherlands organization for scientific research).
Collaboration with Jagiellonian University, Poland; Università di Bologna, Italy; and Ecole des Hautes Etudes en Sciences Politiques, Toulouse, France.
Book in progress: *The export of laughter: American television and European audiences in the transnational cultural field* (working title)
- 2003-2008 Postdoc in the NWO Vici project “Cultural Classification Systems in Transition”, a large-scale comparative research project on the internationalization and social valuation of culture directed by Susanne Janssen (Erasmus U. Rotterdam)
Website: <http://www.eshcc.eur.nl/english/viciproject/>
- 2003-2007 Participation, with Jeroen de Kloet (media studies, U. of Amsterdam) in an international project on the launch and reception of *The Lord of Rings*, directed by Martin Barker and Ernest Mathijs, University of Aberystwyth, UK.

International visiting scholarships and research stays

- 2008 Visiting scholarship & research stay, Ecole des hautes études en sciences politiques, Toulouse, France (March 2008; Nov.-Dec. 2008)
- 2008 Visiting professor, Universidad de Navarra, Pamplona, Spain (May 2008)
- 2007-2009 Visiting professorship and research stay, Università di Bologna, Italy (Oct-Nov 2007; April 2008; May 2009)
- 2005, 2006, 2009 Research stay, Jagiellonian University, Krakow, Poland (May 2005, October 2005, January 2009)
- 2002-2003 Visiting research fellow, Department of Sociology and Annenberg School of Communication, University of Pennsylvania, Philadelphia, US. September 2002-June 2003

Editorial activities (since 2000)

2012-	Editor-in-chief, <i>Humor International Journal of Humor Research</i> (ISI-ranked)
	Associate editor, “Topics in Humor Research” series, Benjamins Publishing
2011-	Editorial board member, <i>Human Figurations</i>
	Editorial board member, <i>European Journal of Cultural Studies</i>
	Advisory editorial board member, <i>Israeli Journal of Humor Research</i>
	Advisory editorial board member, <i>Sociologie</i>
2010-2012	Associate editor, <i>Humor International Journal of Humor Research</i>
2008-	Advisory editorial board member, <i>Amsterdam Social Science</i>
2007-	Editorial board member, <i>Humor International Journal of Humor Research</i>
2005-2010	Editorial board member and (2005-2008) managing editor, <i>Sociologie</i>
2003-	Advisory editorial board member, <i>Journal of Popular Culture</i>
2002-2007	Advisory editorial board member, <i>Humor International Journal of Humor Research</i>
2001-2003	Editor of <i>Facta</i> , social science magazine
1999-2004	Editorial board member, <i>Amsterdams Sociologisch Tijdschrift</i>

Reviewer for *American Sociological Review*; *British Journal of Sociology*; *Communication Theory*; *Contemporary Islam*; *Cultural Sociology*; *Ethnicities*; *European Journal of Cultural Studies*; Hong Kong University Press; *Human Figurations*; *Humor International Journal of Humor Research*; *Israeli Journal of Humor Research*; Israeli Science Foundation; John Benjamins Publishing Company; *Journal of Popular Culture*; Palgrave MacMillan; *Poetics*; *Popular Communication*; *Scope*; *Social Science Research*; *Sociologie*; *Theory, Culture & Society*; *Tijdschrift voor communicatiewetenschap*; *Urban Studies*; University of Leuven.

Professional activities (since 2000)

2012	Organization committee of “Reinventing Elias: For an Open Sociology”. Conference, University of Amsterdam, 22-23 June 2012 (supported by AISSR, KNAW and Norbert Elias Foundation)
2011-	Chair of “Clusteroverleg sociologie”, interuniversity committee for preparation of teaching evaluation of Dutch sociology programs
	Member Scientific Committee, Fashion Tales, Centro Modacult, Milan, Italy
	Convener, Grant Application Group (GAG), meetings with junior scholars at department to prepare grant applications
2010-11	NWO (Netherlands Organization for Scientific Research) Open Competition Committee
2010	Deutsche Forschungsgemeinschaft Excellence Initiative selection committee.
2009-	Columnist, <i>Sociologisch MokuM</i> (magazine of Amsterdam sociology students)
2009	Academic coordinator of international summer school on “Popular Culture and the City”, International School for Humanities and Social Sciences, U. of Amsterdam, July 2009
	Admissions committee, Research Master Social Sciences, U. of Amsterdam
	Organizer, Dutch-Flemish annual sociology conference (Dag van de Sociologie), Amsterdam, 11 June 2009
2008-	Committee for history and letters, Prins Bernhard Cultuurfonds
	Board member, alumni network, ASSR
	Senior member/chair, PhD club cultural and political sociology
2008-2011	Member, program committee sociology, U. of Amsterdam
	Organising committee, “De andere blik”, monthly informal lectures/debates for students and lecturers in the department of sociology and anthropology
2008-2010	Cluster coordinator, Mobilities cluster, ASSR
2008-2009	BA program coordinator, sociology, University of Amsterdam
2008	Organization committee Dutch-Flemish annual sociology conference (Dag van de Sociologie), Leuven (Belgium) 29 May 2008
2007, 2009	PhD selection committee, Amsterdam School for Social Science Research
2003-2005	Executive board member, International Society of Humor Studies
2002-2008	Board member, Dutch Sociological Association (NSV)
1998-2000	PhD student representative, Amsterdam School for Social Science Research

Teaching (Netherlands)

2011	Cultural Sociology (BA sociology 3 rd year, U. of Amsterdam)
2011	Introduction to Sociology (BA sociology 1 st year, U. of Amsterdam)
2009-2011	Sociology of Media and the Arts (Research MA sociology of culture, media and the arts, Erasmus U.)
2009	Globalization of Culture and Media (MA Sociology, U. of Amsterdam)
2008-2009	Urban Culture (BA sociology 3 rd year, U. of Amsterdam)
2007-2009	Capita Selecta Social Sciences (MA social science, U. of Amsterdam)
2007	Social Theory: Globalization and Modernization (MA sociology, U. of Amsterdam)
	Social Theory: Cultural Exclusion (MA sociology, U. of Amsterdam)
	Perspectives on Culture and the City (BA sociology 3 rd year, U. of Amsterdam)
2004-2006	Unbounded Entertainment: Media and Cultural Globalization (MA media studies, Erasmus U. Rotterdam)
2005-2007	Interviewing Skills (MA media studies, Erasmus U. Rotterdam)
2003-2004	Unbounded Entertainment: Media and Cultural Globalization (MA communication science, U. of Amsterdam)
2003	Communication ethics (BA communication science 2 nd year, U. of Amsterdam)
	Philosophy of Science (BA communication science 2 nd year, U. of Amsterdam)
2002	Media Psychology (MA communication science, U. of Amsterdam)
2001	Presentation and Writing Skills (BA communication science 1 st year, U. of Amsterdam)
	Culture and Organization (MA sociology, U. of Amsterdam)
	Internet, Culture & Technology (Communication science 2 nd year, U. of Amsterdam)
	Interviewing Skills (Sociology 1 st year, U of Amsterdam)
1999-present	Supervision of approximately 60 M.A. theses
1997, 1998	Sociological Analysis 1 (Sociology 1 st year, U. of Amsterdam)
1992-1994, 1996	Introduction to Cultural Anthropology (Anthropology 1 st year, Utrecht U.)
1994, 1995	Research training "Hindustani youth in the Netherlands" (Social science 2 nd year, Utrecht U.)

Teaching (international)

2009	Lecturer, 9th International Summer School on Humor and Laughter, Granada, Spain
	Seminar on television and genre (2 days), Research Master in Audiovisual Translation, Università di Bologna, Italy
2008	Seminar on comparative media research (1 week), School of Communication, Universidad de Navarra, Pamplona, Spain
	Lecturer, 8 th International Summer School on Humor and Laughter, Galati, Romania
	Seminar on television and genre (3 days), Research Master in Audiovisual Translation, Università di Bologna, Italy
2007	Lecturer, 7 th international Summer School on Humor and Laughter, Aberdeen, UK
	Lecturer, International Workshop on Humor and the Media, Università di Bologna, Italy.
2004	Lecturer, 4 th International Summer School on Humor and Laughter, Wolverhampton, UK

PhD supervision

Svetlana Kharchenkova	University of Amsterdam, PhD expected 2015
Nataliya Komarova	University of Amsterdam, PhD expected 2015
Elise van der Laan	University of Amsterdam. PhD expected 2014
Sylvia Holla	University of Amsterdam. PhD expected 2014
Nilyufer Hamid Turksoy	Erasmus University Rotterdam, PhD expected 2013
Skylla Janssen	Erasmus University Rotterdam, PhD expected 2013
Thomas Franssen	University of Amsterdam, PhD expected 2013
Marcel van den Haak	University of Amsterdam, PhD expected 2012

PhD committees

Gladys Pak Lei Chong	University of Amsterdam, 2012
Femke van Hest	Erasmus University Rotterdam, 2012
Delphine Hesters	Catholic University Leuven, 2011
Yiu Fai Chow	University of Amsterdam, 2011
Amanda Brandellero	University of Amsterdam, 2011
Simone Boogaarts-de Bruin	University of Amsterdam, 2011
Robert Roling	University of Amsterdam, 2011
Willem de Koster	Erasmus University Rotterdam, 2010
Alex van Venrooij	Erasmus University Rotterdam, 2009
Pauwke Berkers	Erasmus University Rotterdam, 2009
Vaughn Schmutz	Erasmus University Rotterdam, 2009
Tonny Krijnen	University of Amsterdam, 2007

Publications

Book (English)

Kuipers, Giseline. 2006. *Good Humor, Bad Taste. A Sociology of the Joke*. Berlin/New York: Mouton de Gruyter. [Humor research Volume 7]

[Reviewed in, among others, *American Journal of Sociology*, *Contemporary Sociology*, *Figurations*, *HUMOR*, *Journal of American Folklore*, *Journal of Folklore Research*, *Journal of Pragmatics*, *Mens & Maatschappij*]

Books and edited volumes (Dutch)

Brinkgreve, Christien, Marcel van den Haak, Bart van Heerikhuizen, Johan Heilbron, Giseline Kuipers. 2011 (eds.). *Cultuur en Ongelijkheid*. Diemen: AMB Press.

Kooijman, Jaap & Giseline Kuipers. 2008 (eds.). Amerikaanse toestanden. Special issue *Sociologie* 4(2/3).

Biltereyst, Daniel & Giseline Kuipers. 2006 (eds.). Mondiale beeldcultuur: Lancering, hype en receptie van de blockbuster 'The Lord of the Rings'. Special issue *Tijdschrift voor communicatiewetenschap* 34(1).

Kuipers, Giseline, Jeroen de Kloet & Suzanne Kuik 2003 (eds.). Digitaal contact: het net van de begrensde mogelijkheden. Special issue *Amsterdams Sociologisch Tijdschrift* 30(1/2).

Kuipers, Giseline. 2001. *Goede humor, slechte smaak. Nederlanders over moppen*. Amsterdam: Boom.

Journal articles (English)

Kuipers, Giseline. Forthcoming. The rise and decline of national habitus: Dutch cycling culture and the shaping of national similarity. Accepted for publication in *European Journal of Social Theory* (ISI)

Friedman, Sam & Giseline Kuipers. Forthcoming. "There's something fundamental about what makes you laugh." Comedy taste and symbolic boundaries. Accepted for publication in *Cultural Sociology* (ISI)

Kuipers, Giseline. Forthcoming. The cosmopolitan tribe of television buyers. Professional ethos, personal taste and cosmopolitan capital in transnational cultural mediation. Accepted for publication in *European Journal of Cultural Studies* (ISI)

Kuipers, Giseline. 2011. Cultural globalization as the emergence of a transnational cultural field. Transnational television and national media landscapes in four European countries. *American Behavioral Scientist* 55(5): 541-555. (ISI)

Janssen, Susanne, Marc Verboord & Giseline Kuipers. 2011. Comparing cultural classification: High and Popular Arts in European and U.S. Elite Newspapers, 1955-2005. *Kölner Zeitschrift für Soziologie und Sozialpsychologie*, Sonderheft 51 (Lebensstilforschung): 139-168. (ISI)

Kuipers, Giseline. 2011. The politics of humor in the public sphere: Cartoons, power and modernity in the first transnational humor scandal. *European Journal of Cultural Studies* 14(1): 63-80. (ISI)

Kuipers, Giseline. 2009. Humor styles and symbolic boundaries. *Journal of Literary Theory* 3(2): 219-240.

Kuipers, Giseline & Jeroen de Kloet. 2009. Banal cosmopolitanism and *The Lord of the Rings*. The limited role of national differences in global media consumption. *Poetics* 37(2): 99-118. (ISI)

Janssen, Susanne, Giseline Kuipers & Marc Verboord. 2008. Cultural globalization and arts journalism. The international orientation of arts and culture coverage in American, Dutch, French, and German newspapers, 1955-2005. *American Sociological Review* 73(5): 719-740. (ISI)

Lewis, Paul, Christie Davies, Giseline Kuipers, Rod Martin, Elliott Oring & Victor Raskin. 2008. The Muhammad cartoons and humor research: A collection of essays. *Humor International Journal of Humor Research* 21(1): 1-46. (ISI)

de Kloet, Jeroen & Giseline Kuipers. 2007. Spirituality and fan culture around the *The Lord of the Rings* trilogy. *Fabula Journal of Folklore Research* 48(3/4): 300-319. (ISI)

Kuipers, Giseline. 2006. Television and taste hierarchy: The case of Dutch television comedy. *Media, Culture and Society* 28(3): 359-378. (ISI)

Kuipers, Giselinde. 2006. The social construction of digital danger: Debating, defusing, and inflating the moral dangers of online humor and pornography in the Netherlands and the United States. *New Media and Society* 8(3): 379-400. (ISI)

[Reprinted in Wall, David (ed.). 2009. *Crime and Deviance in Cyberspace. International Library of Criminology, Criminal Justice and Penology – Second Series*. Farnham: Ashgate.]

Kuipers, Giselinde. 2004. "Where was King Kong when we needed him?" Public discourse, digital disaster jokes, and the functions of laughter after 9/11. *The Journal of American Culture* 28(1): 70-84.

[Revised version in Gournelos, Ted & Viveca Greene (eds.), *A Decade of Dark Humor: How Comedy, Irony and Satire Shaped Post 9/11 America*, pp. 20-46. Jackson: University Press of Mississippi.]

Kuipers, Giselinde. 2002. Media culture and Internet disaster jokes: Bin Laden and the attack on the World Trade Center. *European Journal of Cultural Studies* 5(4): 451-471.

Kuipers, Giselinde. 2000. The difference between a Surinamese and a Turk: Ethnic jokes and the position of ethnic minorities in the Netherlands. *HUMOR International Journal of Humor Research*. 12(2): 141-175. (ISI)

Journals articles (Dutch)

Franssen, Thomas & Giselinde Kuipers. 2011. Overvloed en onbehagen in de mondiale markt voor vertalingen. *Sociologie* 7(1), 67-93.

Janssen, Susanne, Marc Verboord & Giselinde Kuipers. 2010. Classificaties in de kunstjournalistiek. Hoge en populaire cultuur in Europese en Amerikaanse elitekranten 1955-2005. *Sociologie* 6(4): 51-77.

Kuipers, Giselinde. 2010. De fiets van Hare Majesteit. Over nationale habitus en sociologische vergelijking. *Sociologie* 6(3): 3-25.

Janssen, Susanne, Giselinde Kuipers, & Marc Verboord. 2008. Cultuurberichtgeving in een tijdperk van globalisering. *Tijdschrift voor communicatiewetenschap* 36(2): 70-98.

Kuipers, Giselinde. 2008. De VS in Europese huiskamers: Nationale medialandschappen en Amerikaanse televisieprogramma's in vier Europese landen. *Sociologie* 4(2/3): 68-88.

Kooijman, Jaap & Giselinde Kuipers. 2008. Amerikaanse toestanden! *Sociologie* 4(2/3): 3-8.

Kuipers, Giselinde. 2006. Het eerste transnationale humorschandaal: de Mohammed-cartoons en de mondialisering van de humor. *Sociologie* 2(4): 461-466.

Kuipers, Giselinde & Jeroen de Kloet. 2006. Banaal kosmopolitisme en *The Lord of the Rings*. Over de conceptualisering van de natiestaat in vergelijkend communicatiewetenschappelijk onderzoek. *Tijdschrift voor communicatiewetenschap* 34(1): 88-110.

Biltereyst, Daniel & Giselinde Kuipers. 2006. Inleiding tot het themanummer 'Mondiale beeldcultuur': Lancering, hype en receptie van de blockbuster *The Lord of the Rings*. *Tijdschrift voor communicatiewetenschap* 34(1): 2-6.

Kuipers, Giselinde. 2005. Naar een komische conjunctuur: een overzicht van humor door de eeuwen heen. *Vooys tijdschrift voor letteren* 23(4): 6-15.

Kuipers, Giselinde, 2005. De strenge regels van de etnische grap: over de gevaren en de noodzaak van humor in een multiculturele samenleving. *Migrantstudies* 21(4): 194-204.

[Reprint in Kennislink: <http://www.kennislink.nl/web/show?id=146064>]

Kuipers, Giselinde. 2004. Reikwijdte of verkaveling? Over de toekomst van de Nederlandse sociologie. *Sociologische Gids* 51(4): 531-538.

Kuipers, Giselinde & Alex van Venrooij. 2004. "Een poging brokstukken van oplossingen in elkaar te passen": De eerste vijf jaar van het Amsterdams Sociologisch Tijdschrift. *Amsterdams Sociologisch Tijdschrift* 31(4): 448-465.

Kuipers, Giselinde. 2003. Moraal en digitaal vermaak: De sociale constructie van digitaal gevaar in Nederland en de VS. *Amsterdams Sociologisch Tijdschrift* 30(1/2): 18-45.

de Kloet, Jeroen & Giselinde Kuipers. 2003. Inleiding: het net van de begrensde mogelijkheden. *Amsterdams Sociologisch Tijdschrift* 30(1/2): 7-17.

Kuipers, Giselinde. 2001. De sociologie van het lachen. *Amsterdams Sociologisch Tijdschrift* 28(1): 90-93.

Kuipers, Giselinde. 1999. De tweedeling in de humor. Humorstijlen in Nederland. *Amsterdams Sociologisch Tijdschrift* 26(4): 521-561.

Kuipers, Giselinde. 1998. "Moppen tappen". Over moppen, sociale achtergrond en humoristische communicatiestijlen. *Amsterdams Sociologisch Tijdschrift* 25(4): 511-538.

Kuipers, Giselinde. 1997. Van klassieke jodenmoppen naar zieke joodse moppen. Het veranderende beeld van joden in Nederlandse moppen. *Volkskundig Bulletin* 23(1): 29-50.

Contributions to books (English)

Kuipers, Giselinde. Forthcoming. Schadenfreude and social life. How society shapes, and is shaped by a moral emotion. In van Dijk, Wilco & Jaap Ouwerkerk (eds.), *Schadenfreude: Understanding Pleasure at the Misfortune of Others*. Cambridge: Cambridge University Press.

Jankowska, Anna & Giselinde Kuipers. Forthcoming. Polish audience attitudes towards audiovisual translation and translations strategies. In Witalisz, Alicja (ed.), *Across Borders: Migration in Culture, Language and Literature*. Krosno, PL: PWSZ.

Kuipers, Giselinde. 2012. Ethnic humour and ethnic politics in the Netherlands at the turn of the twenty-first century. The rules and attraction of clandestine humour. In Kessel, Martina & Patrick Merziger (eds.), *The Politics of Humour: Laughter, Inclusion and Exclusion in the Twentieth Century*. Toronto: University of Toronto Press.

Kuipers, Giselinde. 2011. "Where was King Kong when we needed him?" Public discourse, digital disaster jokes, and the functions of laughter after 9/11. In Gournelos, Ted & Viveca Greene (eds.), *A Decade of Dark Humor: How Comedy, Irony and Satire Shaped Post 9/11 America*, pp. 20-46. Jackson: University Press of Mississippi.

[Revised and updated version of 2004 article in *Journal of American Culture*]

Kuipers, Giselinde. 2009. The social construction of digital danger: Debating, defusing, and inflating the moral dangers of online humor and pornography in the Netherlands and the United States. In Wall, David (ed.), 2009. *Crime and Deviance in Cyberspace. International Library of Criminology, Criminal Justice and Penology – Second Series*. Farnham: Ashgate.

[Reprint of 2006 article in *New Media and Society*]

Kuipers, Giselinde. 2008. The sociology of humor. In Raskin, Victor (ed.) *The Primer of Humor Research*, pp. 365- 402. Berlin/New York: Mouton de Gruyter.

Kuipers, Giselinde & Jeroen de Kloet. 2008. Global flows and local identifications? The Lord of the Rings and the cross-national reception of characters and genres. In Martin Barker & Ernest Mathijs (eds.) *Watching the Lord of the Rings. Tolkien's World Audiences*, pp. 131-148. New York: Peter Lang.

Kuipers, Giselinde. 2005. Humor styles and class cultures: Highbrow humour and lowbrow humour in the Netherlands. In Garfit, Toby, Edith McMorran & Jane Taylor, *The Anatomy of Laughter*, pp. 58-69. Oxford: Legenda.

Contributions to books (Dutch)

Kuipers, Giselinde. 2011. De internationale handel in tv-formats. In Hermes, Joke & Maarten Reesink (eds.), *Televisiestudies*, pp. 245-260. The Hague: Boom Lemma.

Kuipers, Giselinde. 2011. Sociologie van de kwaliteit. In Brinkgreve et al. (eds.), *Cultuur en ongelijkheid*, pp. 185-197. Diemen: AMB Press.

Kuipers, Giselinde. 2003. 1 oktober 1957: Donald Jones verschijnt in Pension Hommeles. De rol van gekleurde acteurs in Nederlandse televisiehumor. In: R. Buikema & M. Meijer (eds.) *Kunsten in Beweging deel 1*, pp. 291-306. Den Haag: SDU.

Kuipers, Giselinde. 2001. Hoe moppen mislukken: Lombokse kinderen en hun moppen. In T. Meder (ed.), *'Er waren een Nederlander, een Turk en een Marokkaan' Moppen vertellen in de multiculturele wijk Lombok*, pp. 185-204. Amsterdam: Stichting Beheer IISG.

Kuipers, Giselinde. 1997. Humor, schaamte en beschaving. In: N. Wilterdink, J. Heilbron, A. de Swaan (red.), *Alles verandert. Opstellen voor en over Johan Goudsblom*, pp. 226-235. Amsterdam: Meulenhoff.

Professional publications and reviews (English)

Kuipers, Giselinde. 2012. Mediascapes. Forthcoming in Ritzer, George (ed.) *Encyclopedia of Globalization*. Oxford: Wiley-Blackwell.

- Kuipers, Giselinde. 2012. The medium is the message. Forthcoming in Ritzer, George (ed.), *Encyclopedia of Globalization*. Oxford: Wiley-Blackwell.
- Kuipers, Giselinde. 2012. Review of Christie Davies, "Jokes and Targets". *Sociology*.
- Kuipers, Giselinde. 2010. Her Majesty's Bicycle. On national habitus and sociological comparison. *Figurations* 34b. (special supplement)
- Kuipers, Giselinde. 2008. Comment dit-on 'd'oh' en français? *Contexts* 7(1): 56-58.
- Kuipers, Giselinde. 2005. After 31 years, the *AST* merges with *Sociologische Gids* to become new Dutch sociology journal *Sociologie*. *Figurations* 23 (June 2005), pp. 7-8.
- Kuipers, Giselinde. 2003. Review of Carla van El, verklaringen en figuraties. *Figurations*. Issue 19 (July 2003), pp. 9-10.

Professional publications and reviews (Dutch)

- Kuipers, Giselinde. 2010. De fiets van Hare Majesteit. *Groene Amsterdammer* 32, 11-08-2010.
- Kuipers, Giselinde. 2010. De fiets van Hare Majesteit. *Sociologische Mokuim* 14(1), pp. 24-28.
- Kuipers, Giselinde. 2007. De lof van de ernst. *NRC Handelsblad* 9 March 2007, Boeken, pp. 4-5.
- Kuipers, Giselinde. 2007. Waarom vrouwen zo goed om zichzelf kunnen lachen. *Opzij* 35(3), pp. 28-32.
- Kuipers, Giselinde. 2006. De sociologie, de kool en de geit. Over samenleven en samenwerken in de Nederlandse sociologie. *Sociologie* 2(2): 219-226.
- Kuipers, Giselinde. 2004. In memoriam Hilda Verweij-Joker. *Facta: sociaal-wetenschappelijk magazine* 12(5), p. 27.
- Kruithof, Bernard & Giselinde Kuipers. 2003. Facta debat deel II. Nederlandse tijdschriften: nut en noodzaak. *Facta: sociaal-wetenschappelijk magazine* 11(7), p. 19.
- de Bruin, Joost & Giselinde Kuipers. 2003. Nederlandse televisiecomedy: gesmoord in gezelligheid. *Skrien maandblad voor film* 35(4), pp. 42-43.
- Kuipers, Giselinde. 2002. Verklaringen en figuraties: interview met Carla van El. *Facta: sociaal-wetenschappelijk magazine* 10(6), pp. 2-5.
- Kuipers, Giselinde & Joost de Bruin. 2002. Bespreking van "The television genre book". *Skrien maandblad voor film*. 34(1).
- Kuipers, Giselinde. 2002. "Dit onderzoek mag niet gedaan worden." Belgische politiek traineert wetenschappers. *Facta: sociaal-wetenschappelijk magazine*, 10(1), pp. 2-4.
- Kuipers, Giselinde. 2002. Hamelink: de wetenschapper als activist: "Communicatiewetenschap heeft alles te maken met theologie." *Facta: sociaal-wetenschappelijk magazine*, 10(1), pp. 16-18.
- Kuipers, Giselinde. 2001. Bespreking van Michele Lamont, "The Dignity of Working Men". *Amsterdams Sociologisch Tijdschrift* 28(3): 397-402.
- Kuipers, Giselinde. 1998. Bespreking van Johan Verberckmoes, "Schertsen, schimpen en schateren": Geschiedenis van het lachen in de Zuidelijke Nederlanden, zestiende en zeventiende eeuw. *Psychologie en Maatschappij* 22(3): 308-310.
- Kuipers, Giselinde. 1997. Onherroepelijk racistisch? Nederlanders en grappen over etnische minderheden. *In de Marge* 7(4): 42-49.
- Kuipers, Giselinde. 1997. De strenge regels van de etnische grap: over de mogelijkheden en beperkingen van allochtone humoristen. *Sketch: Vakblad voor theateramusement* 15(4): 42-49.
- van Dijk, Henk & Giselinde Kuipers. 1994. *Hindoestaanse jongeren en hun belevingswereld*. Utrecht: Wetenschapswinkel Sociale Wetenschappen.
- Kuipers, Giselinde. 1993. Gods woord en het woord van een antropoloog. *Cabier* 2(4): 52-55.

Invited lectures and presentations (after 2003)

- Transnational television and national media landscapes: The mediation and reception of imported television. Invited presentation, mass comm seminar, Catholic University Leuven. Leuven, Belgium, 13 January 2011.
- Conspicuous non-consumption. Amsterdam en de Nederlandse fietscultuur. Symposium "Fietsen in Amsterdam". Onderzoek en Statistiek Amsterdam (Department of Research and Statistics, City of Amsterdam). Amsterdam, 24 November 2011.
- "Lachen mag van God." Over democratisering van tegendraadsheid. Lecture at the Inauguration Symposium of the Anne Zernike Fund. De Knipe, NL, 6 November 2011.

Literature and the extended present. Roundtable with Geert Buelens, Odile Heynders, Frank Huysmans, Giseline Kuipers, organized by Gaston Franssen and Thomas Vaessens. Amsterdam School for Cultural Analysis, 22 September 2011.

A decade of dark humor. Plenary panel presentation and discussion (via Skype). Conference of the International Society for Humor Studies, Boston, US. 9 July 2011.

De fiets van Hare Majesteit. Over fietscultuur en nationale habitus. Agora Symposium “Fietscultuur”. Amsterdam, 20 May 2011.

Her majesty’s bicycle. Cycling culture and Dutch national habitus. CIEE Study Abroad Guest Lecture, Consulate of the United States of America, Amsterdam, 19 May 2011.

In praise of doubt. Invited presentation at workshop “Looking after Europe”, IIAS/ASCA workshop, University of Amsterdam, 27-28 May 2011.

The sociology of (audio)visual media and their markets. Invited presentation at ESF workshop “Visual communication in contemporary European Societies.” University of Bologna, 1-4 April 2011.

Humor en cultuur. Lecture for VRT (Flemish public broadcaster) VRT Taaldag 2010, Brussels, Belgium, 19 November 2010.

Foute grappen. Invited lecture for the The Hague University of Applied Sciences, The Hague, NL, 18 May 2010.

The Americans in our living rooms: Television comedies and Europeans’ intimate encounters with American domesticity. Invited presentation, Anthropology Seminar, Leiden University, November 2009.

The Americans in our living rooms: Television comedies and Europeans’ intimate encounters with American domesticity. Invited presentation, Ethnografeast IV: Intimacies and Knowledges. Leiden University, June 2009.

Political humor in times of audacious hope. Invited plenary lecture, Conference of the International Society for Humor Studies, Long Beach, US. June 2009.

Humor and religion in post-secular society. Invited keynote lecture, UCSIA conference “Deus Ridens”, University of Antwerp, Belgium, April 2009.

Great content for the world. The transnational field of cultural production. Invited presentation, VU University Amsterdam, February 2009.

Etnische humor op televisie. Invited presentation, Workshop Forum van Etnisch-culturele minderheden, with John Plowman (BBC). Gent, Belgium, December 2008.

The transnational field of cultural production: Television, globalization and the national cultural field. Invited presentation, workshop on classification in the arts and media: The impact of globalization and commercialization. Erasmus University Rotterdam, NL, June 2008.

Comparing cultural classification. Cultural hierarchy in American and European elite newspapers, 1955-2005. Invited presentation, workshop on classification in the arts and media: The impact of globalization and commercialization. Erasmus University Rotterdam, NL, June 2008. (with Susanne Jansen & Marc Verboord)

Goede humor, slechte smaak. Invited lecture, Universiteitsdag, University of Amsterdam, NL, June 2008.

Comedy and hegemony: Television buyers and the import of American television comedy in four European countries. Invited Lecture, Universidad de Navarra, Pamplona, Spain, June 2008.

How today’s Internet is killing our culture?: Debate with Andrew Keen, Giseline Kuipers, Niels van Doorn, Marianne van den Boomen. Amsterdam, NL, April 2008.

The audience and the field. Bourdieu and cultural studies. Invited Speaker, Culture and Power: bridging Bourdieu and Cultural Studies. Ecole des Hautes Etudes en Sciences Politiques, Toulouse, France, March 2008.

Humor, globalization, and the public sphere. Reflections on the Danish cartoon controversy. Invited Lecture, Vanderbilt University, Nashville, US, February 2008.

Comedy and Hegemony: Television buyers and the import of American television comedy in four European countries. Invited Lecture, Sociology Seminar, Vanderbilt University, US, February 2008.

The sense of humor and the self. Invited Lecture, Deutsches Literaturarchiv, Marbach, Germany, September 2007.

The humor of Borat. Invited plenary panel, International humor conferenc, Newport (RI), US, June 2007.

Grensoverschrijdende humor. Invited lecture, Studium Generale Groningen, NL, April 2007.

What the *bleep* is so funny? Humor in multicultural society. Debate with Tariq Ramadan, Dick Douwes, Giselinde Kuipers. Henk Oosterling. Erasmus University Rotterdam, NL, March 2007.

Goede humor slechte smaak. Invited Lecture, Deventer, NL, March 2007.

Grensoverschrijdende humor. Invited Lecture, with Bahram Sadeghi and Raoul Heertje. De Balie, Amsterdam, NL, October 2006.

Lachen en laten lachen: over de sociale gevolgen van humor. Symposium Laughing matters, Invited Lecture, Utrecht University, NL, June 2006.

Humor and social background in the Netherlands and the United States. Invited lecture, Jagielonski University, Krakow, Poland, April 2006.

Ethnic humor in the Netherlands: On the dynamics of social sensibilities and ethnic hierarchies. Invited lecture, Jesters, jokes, and laughter: the politics of humor in the 20th century. University of Toronto, Canada, March 2006.

Lachen en laten lachen. Invited lecture, Nacht van de sociologie, Department of sociology, university of Groningen, NL, February 2006.

Spirituality and fan culture around 'The Lord of the Rings' Invited Lecture, Symposium Homo Narrans. Meertensinstituut Amsterdam, NL, February 2005. (with Jeroen de Kloet)

Comedy, morality and politics. Invited lecture, Workshop collapsing cultural canons: elite culture, popular culture, and politics in late modernity. Ecole des Hautes Etudes en Sciences Sociales, Marseille, FR, October 2004.

Humor anno nu. Lezing voor het jubileum van het Rotterdams Leeskabinet, Rotterdam, NL, May 2004.

Lawyer jokes. Invited lecture, Department of Law, University of Groningen, NL. March 2003.

Why women and intellectuals can't tell jokes. Humor styles and joke telling in the Netherlands. Department of Sociology colloquium, University of Pennsylvania, USA February 2003.

Conference papers (after 2003)

The production of national difference in global media culture. American Sociological Association, Las Vegas, 23 August 2011.

Turkish Toyboys – growing trend or media construction? An analysis of the British tabloid media. IAMCR Conference, Istanbul, Turkey. (with Nilyufer Hamid Turksoy & Liesbet van Zoonen)

The national habitus in the 21st century. International Sociological Association Conference, Gothenburg, Sweden. 15 July 2010.

Humor and globalization. Panel organized with Limor Shifman, ISHS Conference, Hong Kong, June 26, 2010.

How humor travels: The globalization of humor and the production of transnational culture. ISHS Conference, Hong Kong, June 26 2010.

The task of the translation industry. Audiovisual translation and the limits of the flow metaphor of globalization. Crossroads in Cultural Studies Conference, Hong Kong, June 20, 2010.

Humor and cultural references translated: audience's attitude towards different methods of audiovisual translation and different translation strategies. Across Borders conference, Krosno, Poland, 17 April 2010. (with Anna Jankowska)

The task of the translation industry. Audiovisual translation and the limits of the flow metaphor of globalization. Across borders conference, Krosno, Poland, 16 April 2010.

South Park boys and Sex and the City women. Translational television and the creation of gendered humor styles. ECREA conference, Media, Communication and the Spectacle. Rotterdam, November 2009.

Cultural globalization and the practice of translation. 9th conference of the European Sociological Association, Lisbon, September 2009.

"It makes you laugh but it's not funny." French audiences and American comedy. 9th conference of the European Sociological Association, Lisbon, September 2009. (with Ludivine Balland and Sandra Vera).

Cultural Hierarchy in European and U.S. Elite Newspapers, 1955-2005. American Sociological Association annual meeting, San Francisco, August 2009. (with Susanne Janssen & Marc Verboord).

Media and Cultural Classification: Cultural Hierarchy in European and U.S. Elite Newspapers, 1955 to 2005. International Communication Association conference, Chicago, May 2009. (with Susanne Janssen & Marc Verboord).

America in European Living Rooms: National Media Landscapes and the Americanization of Television in Four European Countries. Appropriating America, Making Europe. ESF workshop, Amsterdam, December 2008.

The transnational field of cultural production: The relation between globalizing television and national cultural fields. ESA sociology of culture and the arts networks conference, Venice, Italy, November 2008.

“Humor doesn’t travel well.” The reception of American television comedy in Italy. ESA sociology of culture and the arts networks conference, Venice, Italy, November 2008. (with Rachele Antonini)

Comedy and Hegemony: Television buyers and the import of American television comedy in four European countries. Annual ASA Meeting. Boston, US, August 2008.

Globalisering en genre. Dag van de sociologie, Leuven, Belgium, May 2008.

Gatekeepers of European television: the professional ethos of television buyers in France, Italy, the Netherlands and Poland. Cultural Studies Now Conference, London, UK, June 2007.

Humor does not travel well. American television comedy in four European countries. International humor conference, Newport (RI), US, June 2007.

Poortwachters van de Europese televisie: Televisieaankopers in Frankrijk, Italië, Nederland en Polen. Dag van de sociologie, Rotterdam, May 2007.

Grenzeloze kunst? De impact van globalisering op de Amerikaanse, Duitse, Franse, en Nederlandse kunst- en cultuurberichtgeving. Dag van de sociologie, Rotterdam, NL, May 2007. (with Susanne Janssen & Marc Verboord)

Gatekeepers of European television: the professional ethos of television buyers in France, Italy, the Netherlands and Poland. ESA culture and the arts network conference, Lueneburg, Germany, March 2007.

The globalization of humor. Mobilities Conference, Amsterdam, NL, January 2007.

Humor styles and symbolic boundaries: A comparative study of the Netherlands and the US. Annual ASA meeting, Montreal, Canada, August 2006.

The Muhammad cartoon controversy and the globalization of humor. International humor conference, Copenhagen, Denmark, July 2006.

Cultural globalization and Arts journalism. Internationalization of arts and culture coverage in American, Dutch, French and German newspapers, 1955-1995. 2006 Meeting of the ICA, Dresden, June 2006. (with Susanne Janssen & Marc Verboord)

(De-)Classification in Arts journalism. Coverage of high and popular culture in American, Dutch, French and German newspapers 1955-1995. 2006 Meeting of the ICA, Dresden, June 2006. (with Susanne Janssen & Marc Verboord)

Gatekeepers of European television: the professional ethos of television buyers in France, Italy, the Netherlands and Poland. Symposium British Television Drama and US Imports: Aesthetics, Institutions, Histories. University of Reading, UK, March 2006.

Comparing Cultural Classification Systems: Cross-national differences in the international orientation of American, Dutch, French and German arts journalism 1955-1995. First European Communication Conference, Amsterdam, NL. November 2005. (with Susanne Janssen & Marc Verboord)

Arts journalism and its packaging in France, Germany, the Netherlands and the United States 1955-1995. First European Communication Conference, Amsterdam, November 2005. (with Susanne Janssen & Marc Verboord)

The Globalization of humor: the import of American television to Europe.’ European Sociological Association conference, Torun, Poland, September 2005.

Comparing cultural classification systems: cross-national differences in the international orientation of American, Dutch, French, and German arts journalism 1955-2005. ESA conference, Torun, Poland, September 2005. (with Susanne Janssen & Marc Verboord)

Comparing cultural hierarchies: classifications of high and popular culture in American, Dutch, French, and German newspapers, 1955-2005. European Sociological Association Conference, Torun, Poland, September 2005. (with Susanne Janssen & Marc Verboord)

Comparing cultural classification systems: cross-national differences in the international orientation of American, Dutch, French, and German arts journalism 1955-2005. American Sociological Association Annual Meeting, Philadelphia, August 2005. (with Susanne Janssen & Marc Verboord)

Comparing cultural hierarchies: classifications of high and popular culture in American, Dutch, French, and German newspapers, 1955-2005. American Sociological Association Annual Meeting, Philadelphia, August 2005. (with Susanne Janssen & Marc Verboord)

“You gotta have a sense of humor” Humor and the American Worldview(s) International humor conference, Youngstown (OH), USA, June 2005.

Mediamondialisering in de praktijk: de acculturatie van buitenlandse televisieprogramma’s voor de Nederlandse televisie. Marktdag Sociologie, Brussels, Belgium, June 2005.

Fantastic Dutch: the conceptualization of national culture in a comparative project. Society for cinema and media studies conference, London, UK, April 2005. (with Jeroen de Kloet)

Nederlandse fans van Lord of the Rings. Etmaal voor communicatiewetenschap, Technische Universiteit Twente, Enschede, NL, November 2004. (with Jeroen de Kloet)

Fantastic Dutch: the conceptualization of national culture in a comparative project. Conference of European Sociological Association-sociology of arts and culture network. Erasmus University Rotterdam, NL, November 2004. (with Jeroen de Kloet)

Television and Taste Hierarchy: The case of Dutch television comedy. American Sociological Association conference, San Francisco, USA, August 2004.

Humor and politics in the US: Criticism and Patriotism during the war in Iraq. Conference of the International society for humor studies, Dijon, FR, May 2004.

Globalization as acculturation and translation: An outline for the analysis of the acculturation of American television comedy in Europe. Globalization, Americanization and Contemporary Popular Culture Conference, Istanbul, Turkey, May 2004.

The use of functionalist explanations in humor theory. 15th conference of the International Society for Humor Studies, Chicago, USA, July 2003.

Television and Taste Hierarchy: The case of Dutch television comedy. International Communication Association, San Diego, USA, May 2003.

Television and Taste Hierarchy: The case of Dutch television comedy. Media in Transition conference III. MIT, Cambridge, USA, May 2003.

Where was King Kong when we needed him? Digital disaster jokes after 9/11. Conference of the Popular Culture Association, New Orleans, USA, March 2003.

Selected media appearances (since 2007)

Casa Luna (NCRV Radio, 14 March 2007)
De avonden (VPRO Radio, 30 April 2008)
Elsevier (16 October 2010)
Groene Amsterdammer (23 February 2011)
Guardian (13 September 2010)
Helder (NTR TV, 6 April 2011)
Hoe?Zo! (Teleac Radio, 1 December 2009)
Nieuwslijn (Radio Nederland Wereldomroep, 18 January 2011)
NRC Handelsblad (15 January 2011; 6 September 2008; 9 March 2007)
NRC Next (5 January 2011)
Neue Zürcher Zeitung (20 April 2011)
Opzij (1 November 2011)
OBA Live (Human Radio, 16 February 2011)
Scientific American (31 March 2011)
Der Spiegel (9 September 2011)
Trouw (18 December 2011; 19 April 2007)
Volkskrant (9 September 2011, 2 July 2010)
Vrij Nederland (12 July 2008)
Beeldverhaal (VPRO TV, 17 December 2011)